

- **Vocabulario Arquitectónico**

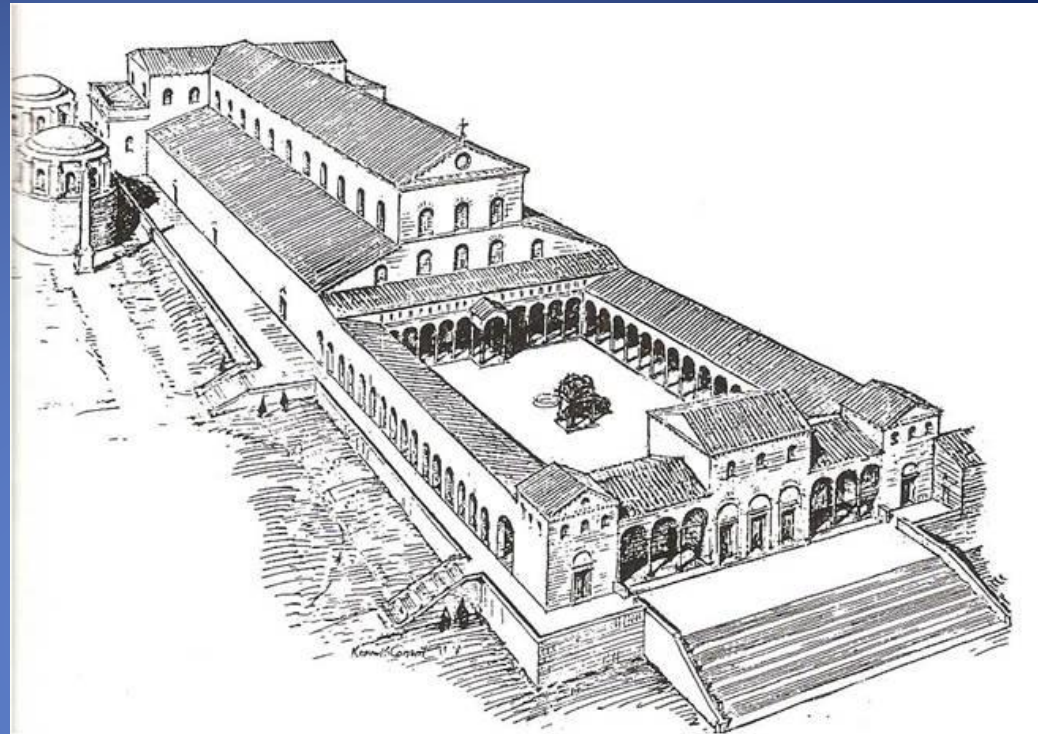
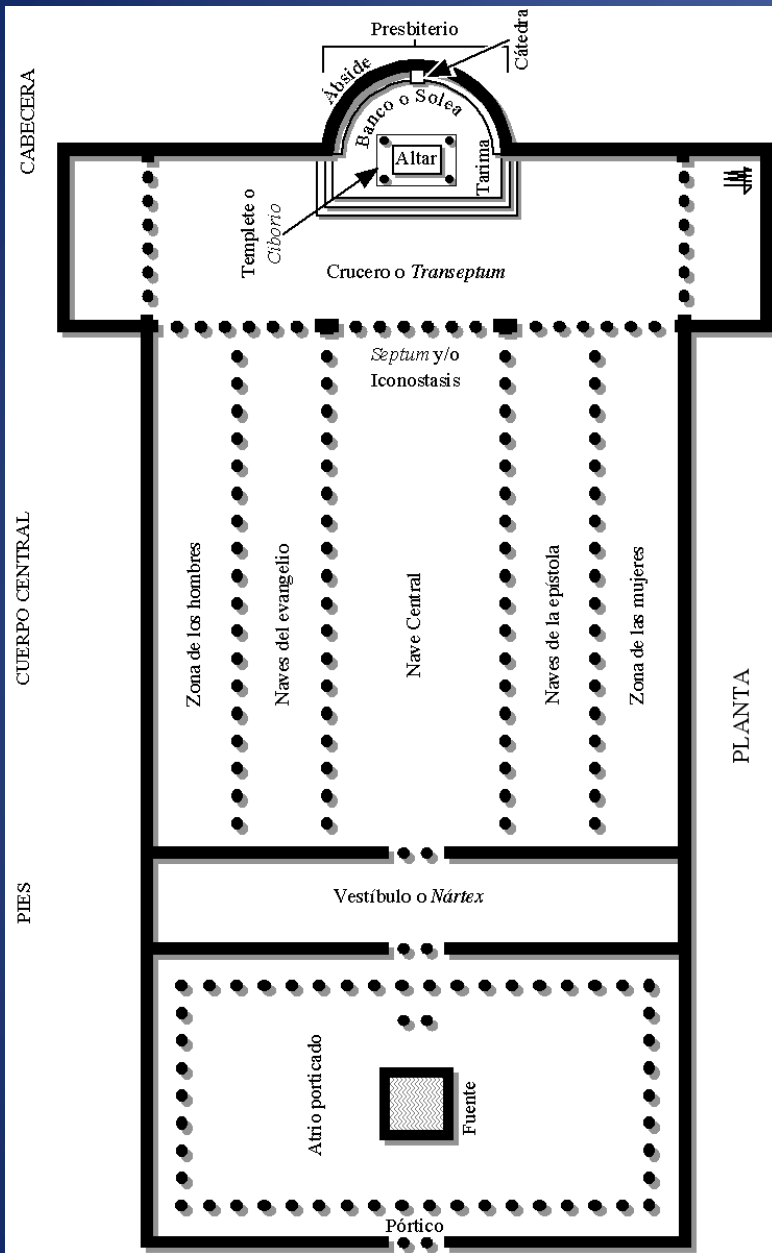
- Aplicación órdenes

- Unidad columna entablamento y arquería
- Superposición de ordenes
- Fachadas y “esquema de arco del triunfo”
 - Fachada y muro en el barroco

- **Temas y tipos formales**

- **Espacio y perspectiva**
- **Espacio centralizado**
- **Espacio y movimiento**





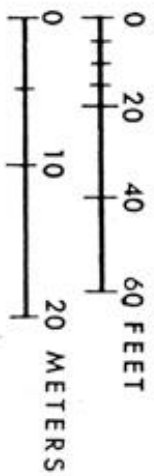
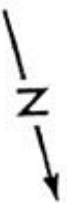
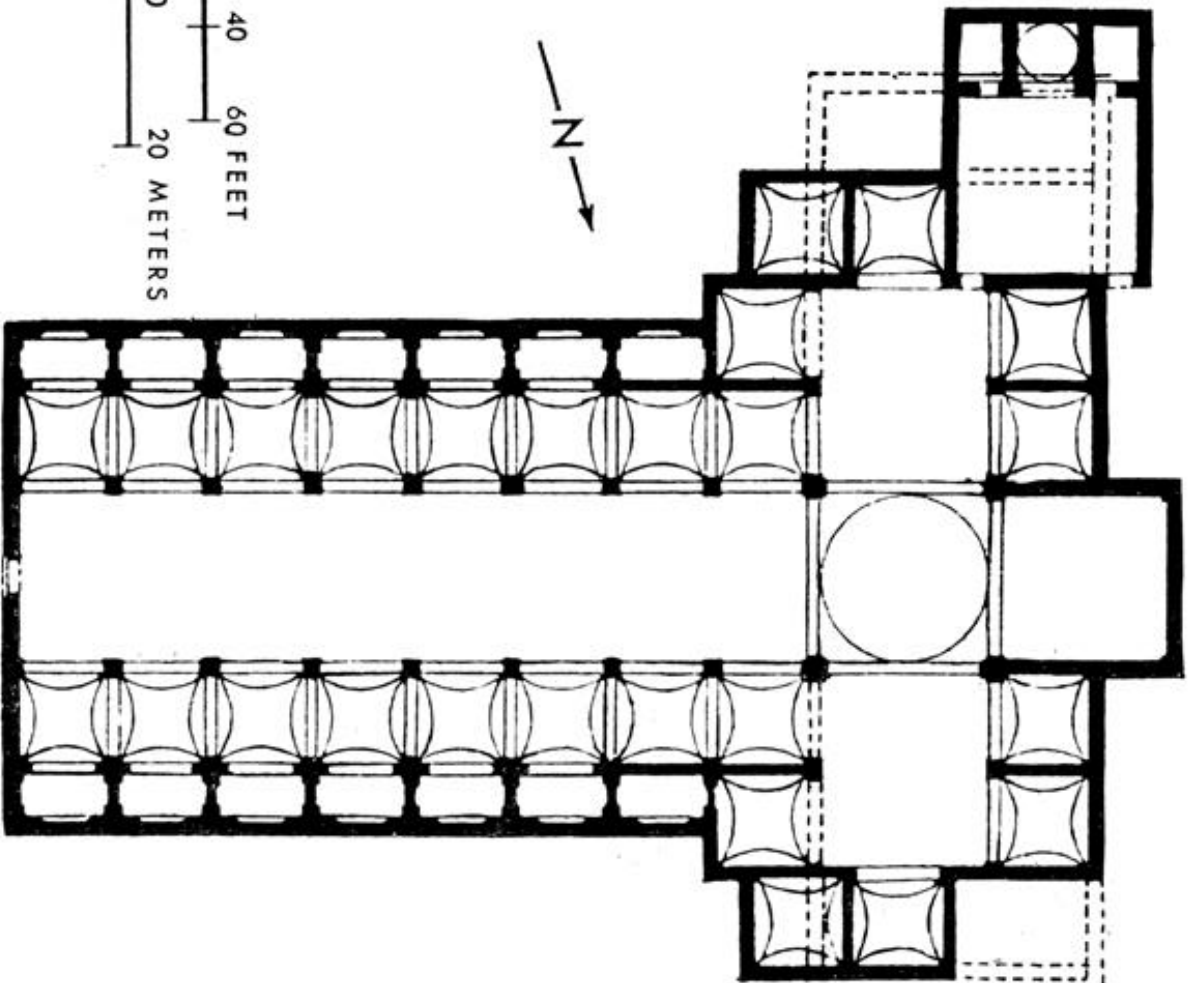
Planta y reconstrucción de la basílica paleocristiana de S. Pedro del Vaticano

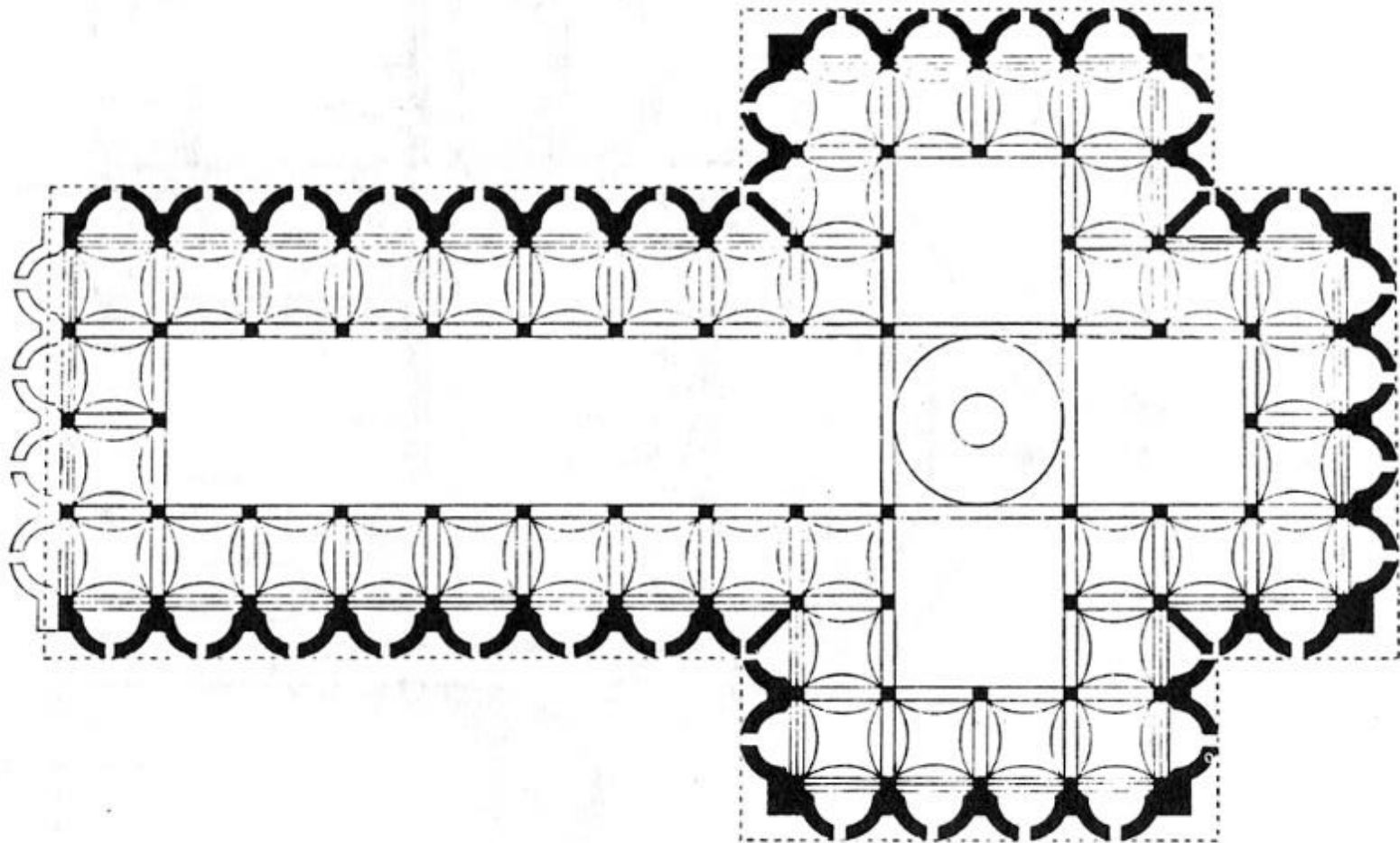


- Brunelleschi, Basílica de San Lorenzo, Florencia



- Brunelleschi, Basílica de San Lorenzo, Florencia





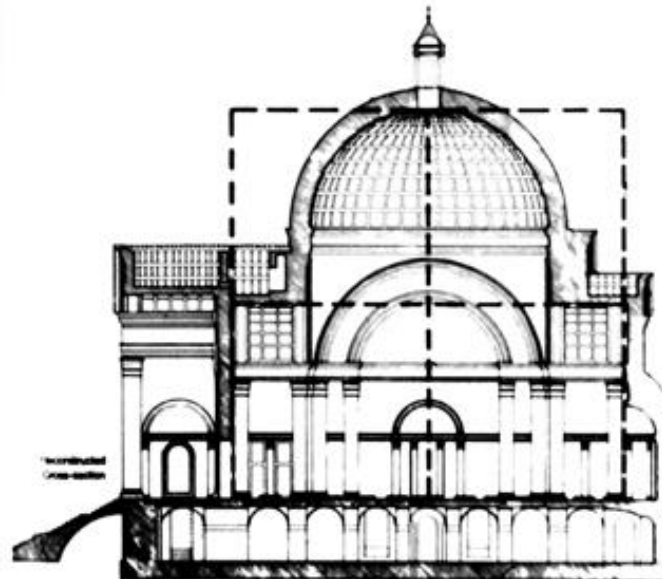
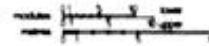
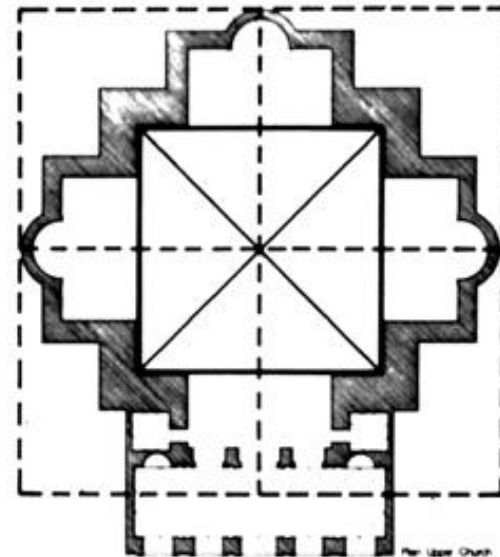
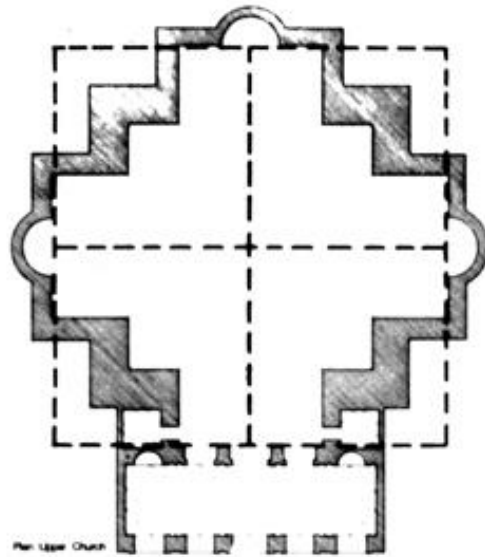
- Brunelleschi, Iglesia del Santo Spirito Lorenzo



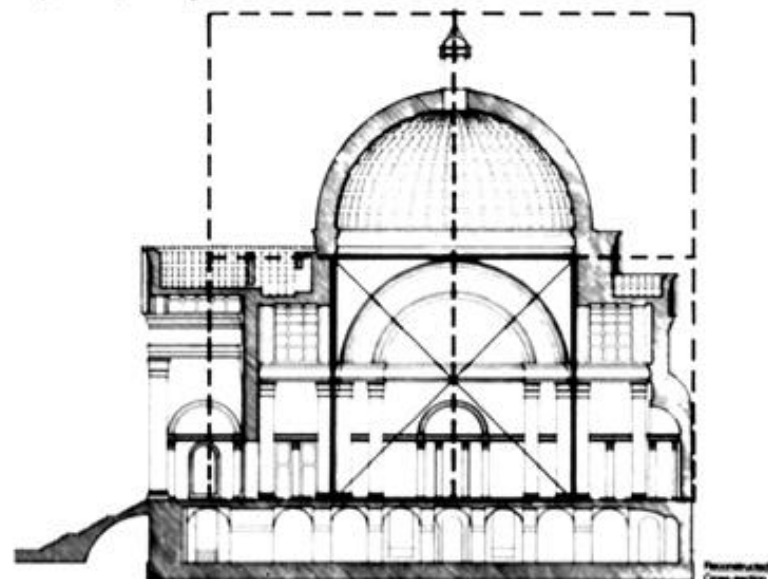


- Alberti, San Sebastiano, Mantua

S SEBASTIANO



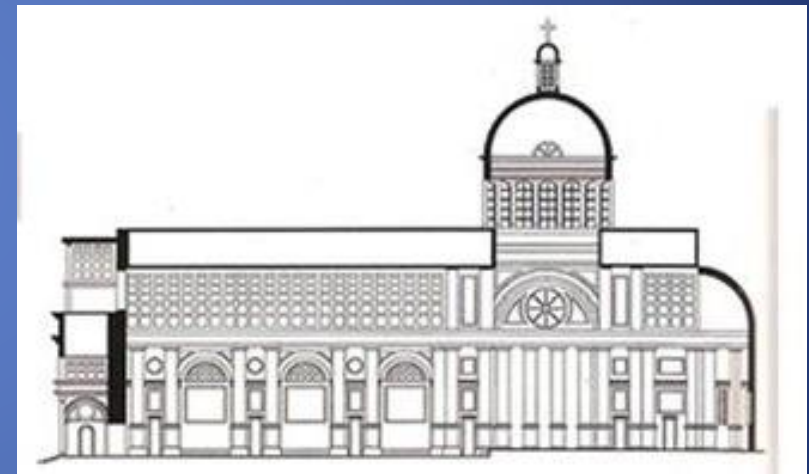
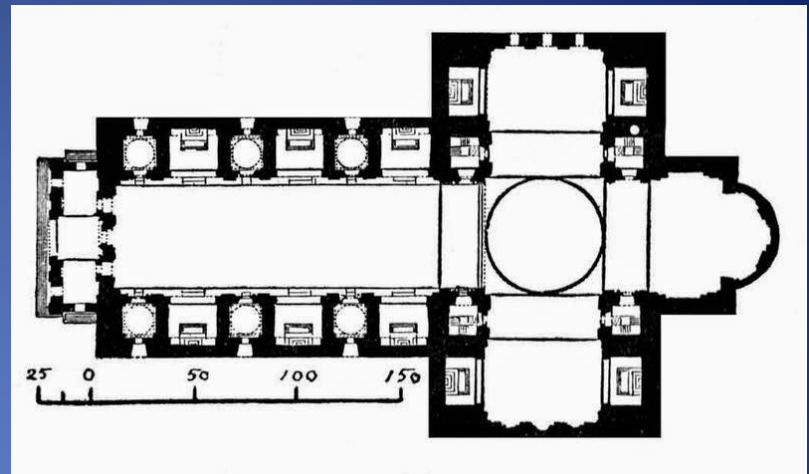
27 'Braccia' lower module squares: plan and cross-section



27 Upper module squares: plan and cross-section



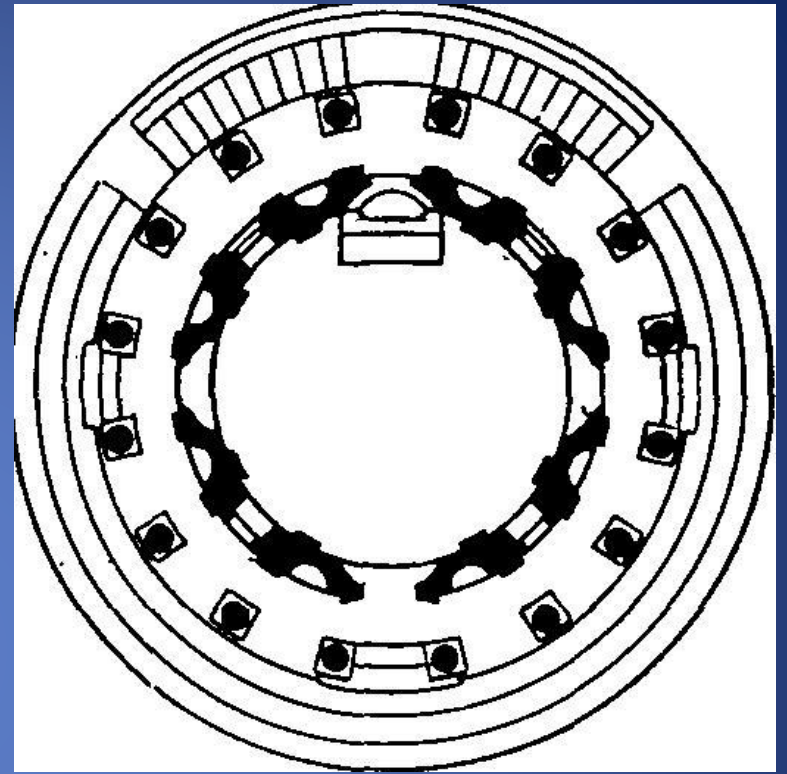
- L. B. Alberti, S. Andrea de Mantua, 1462-1495



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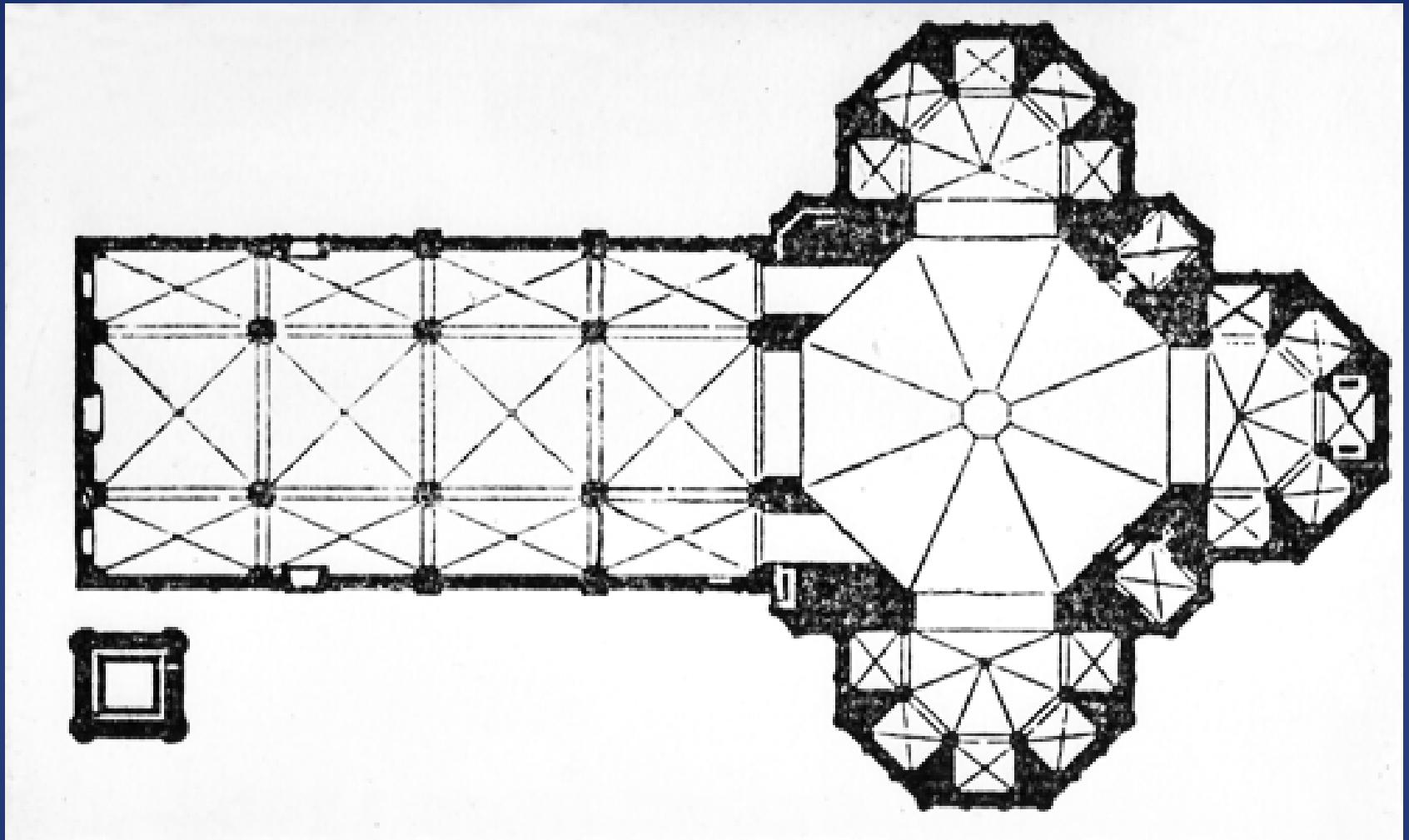




- Brunelleschi, Santa Maria dei Fiore



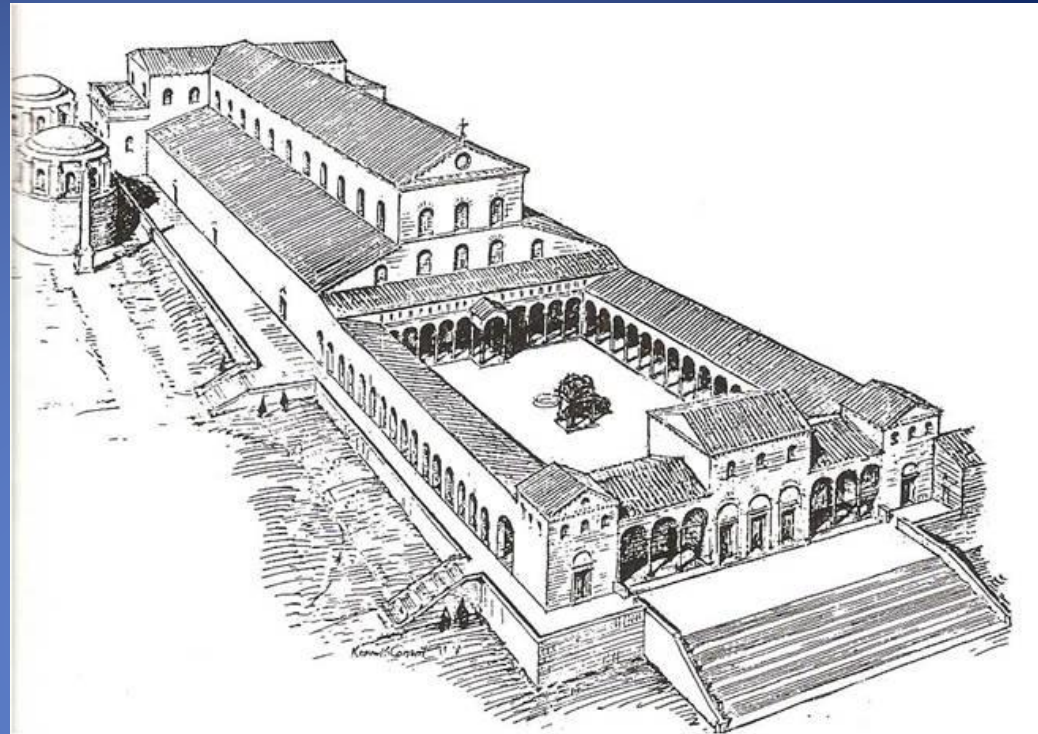
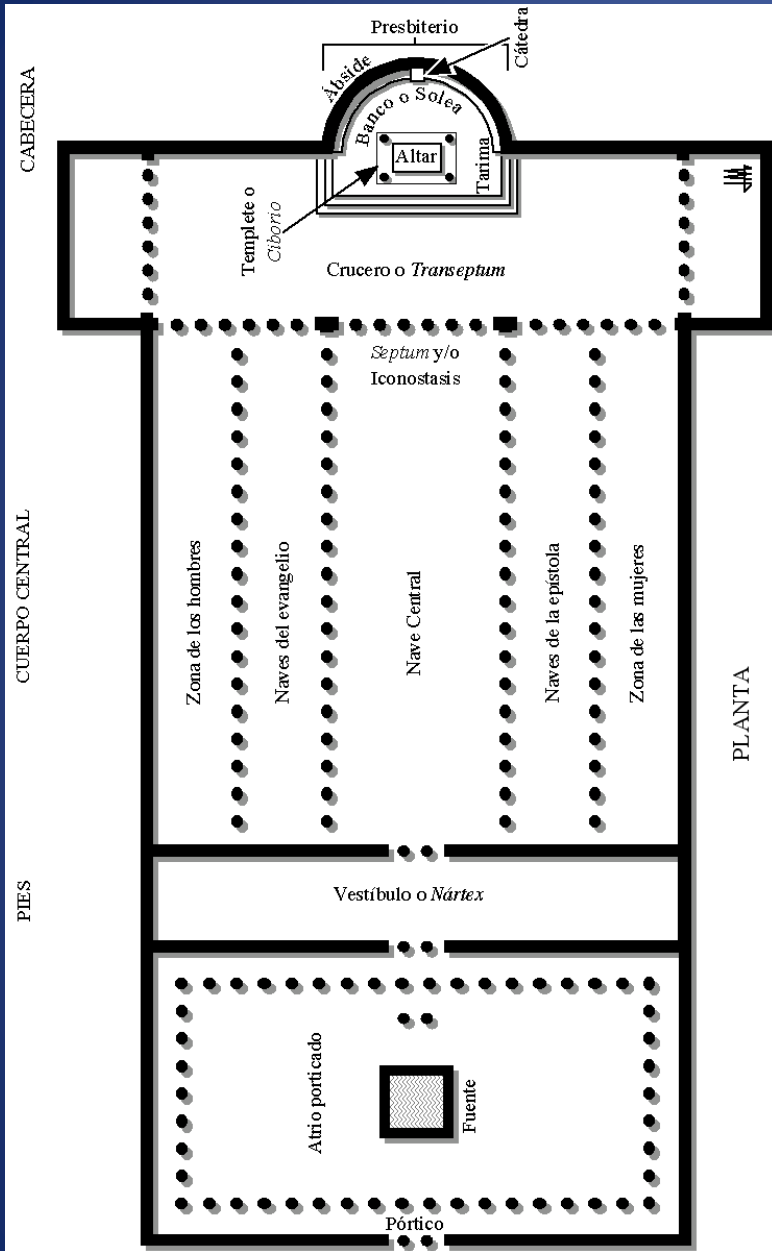
- Brunelleschi, Santa Maria dei Fiore



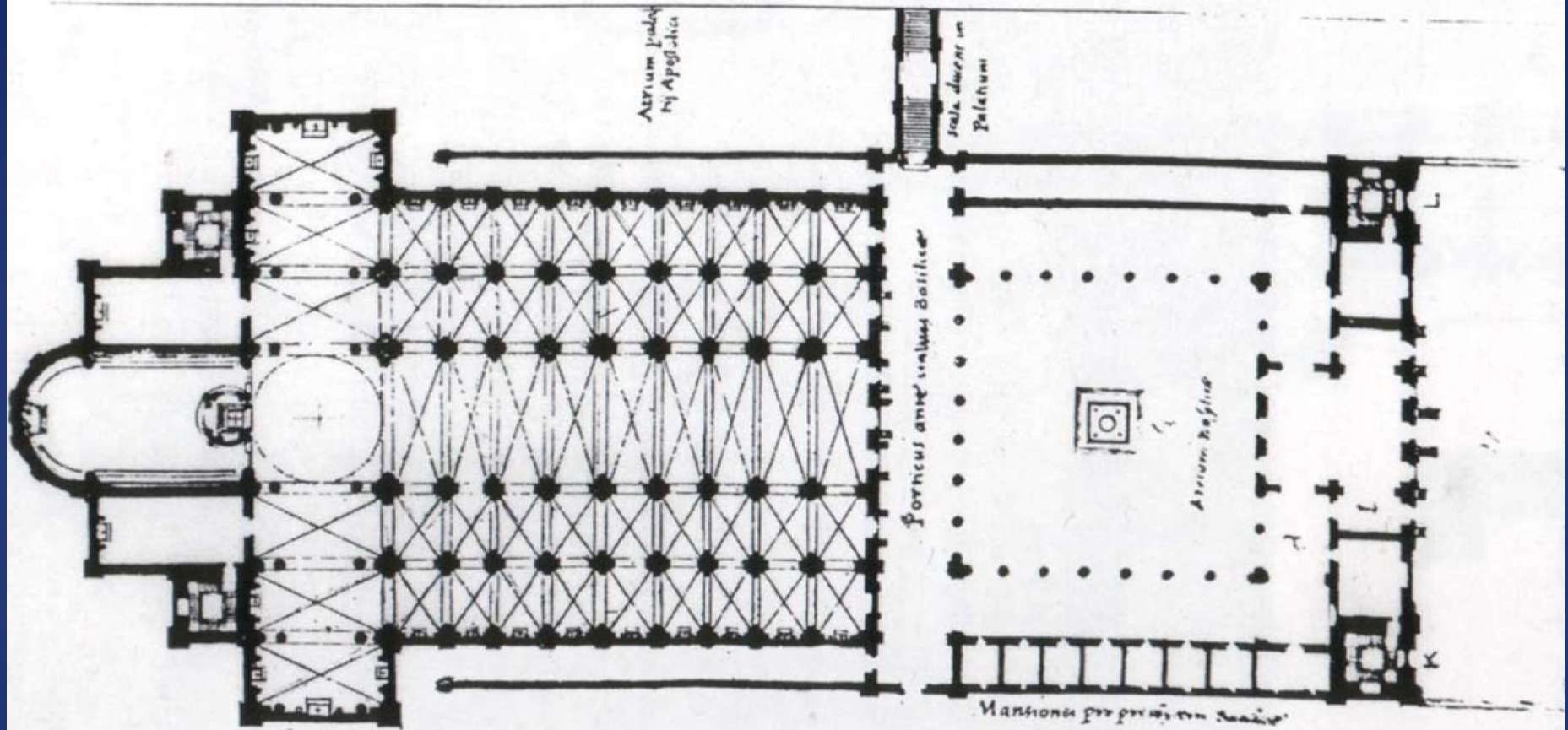
- Brunelleschi, Santa Maria dei Fiore



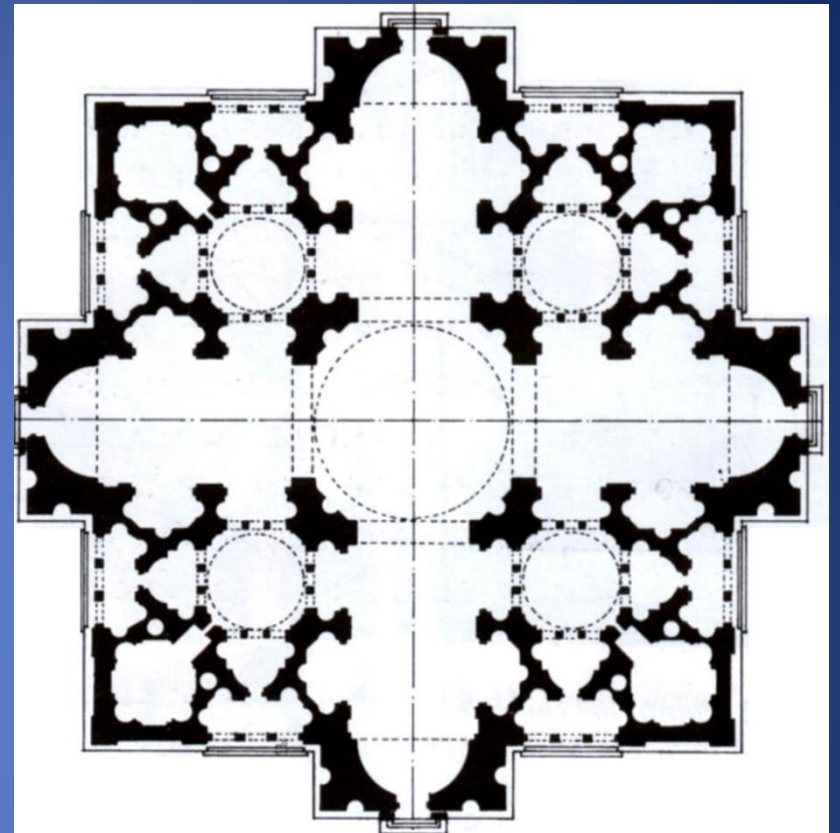
- San Pedro del Vaticano



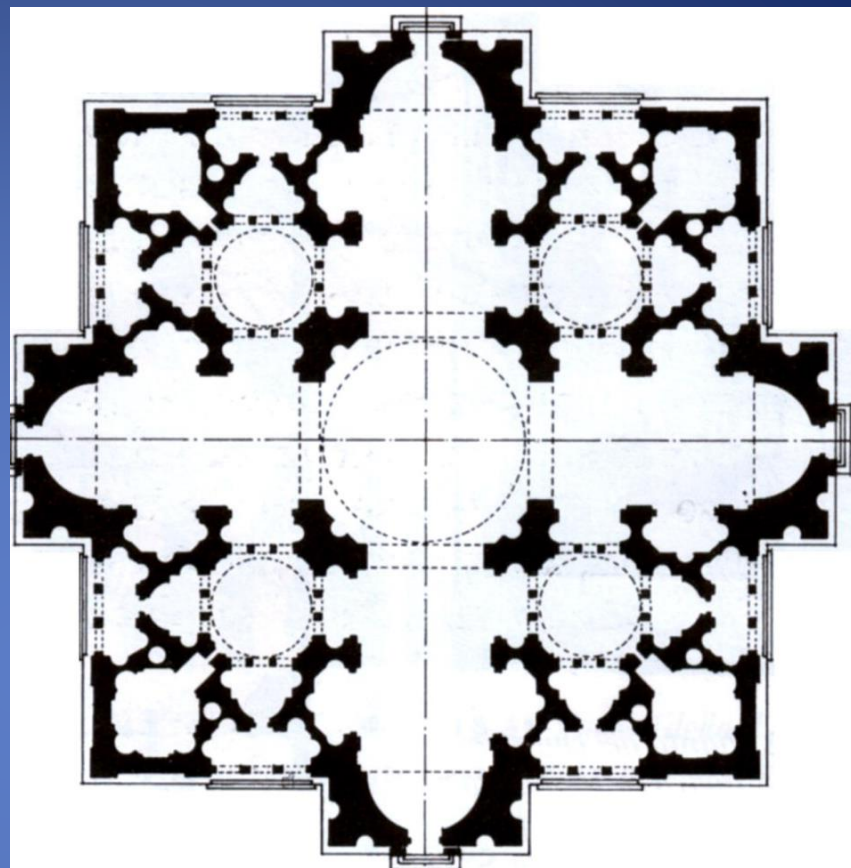
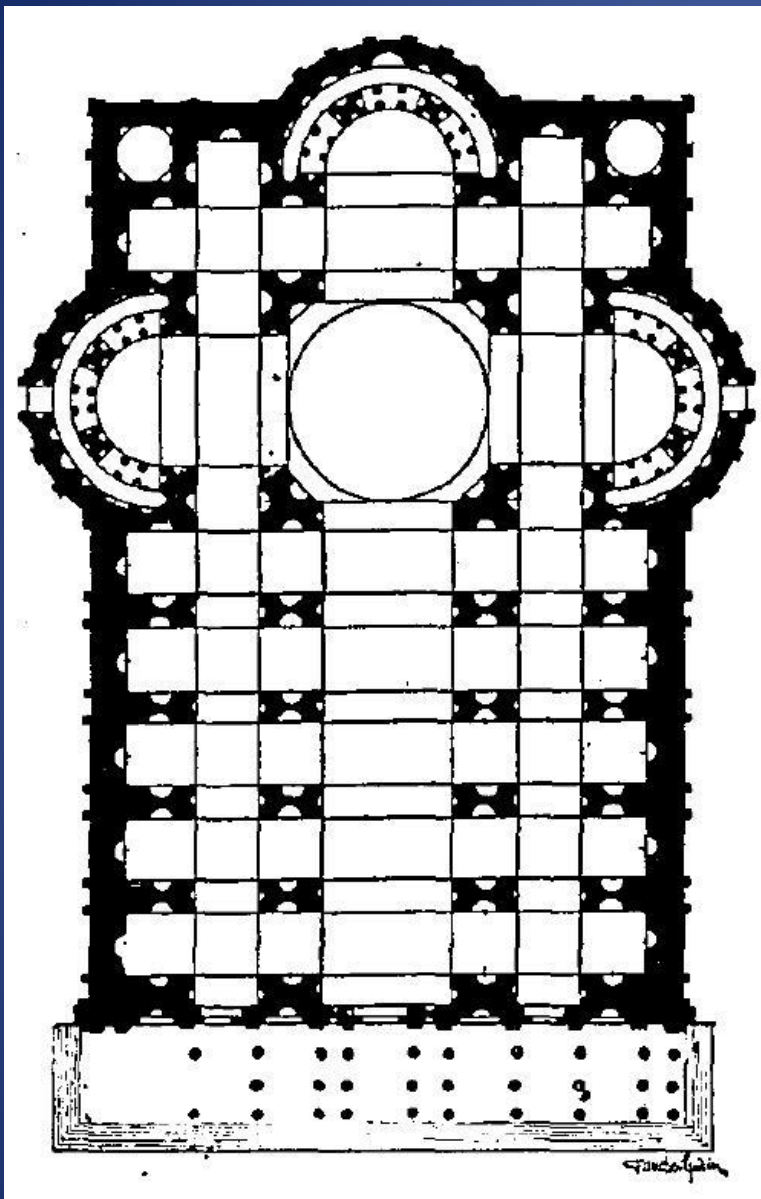
Planta y reconstrucción de la basílica paleocristiana de S. Pedro del Vaticano



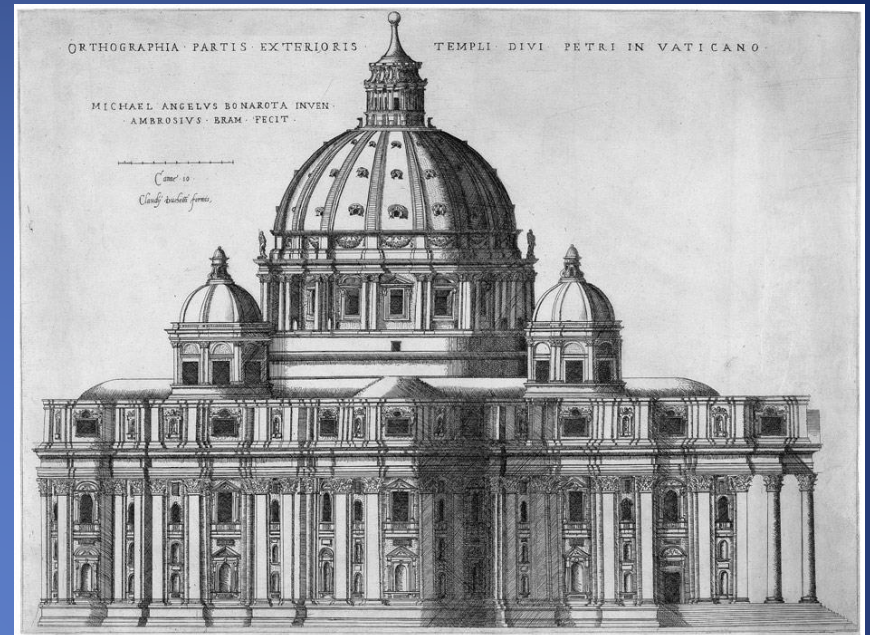
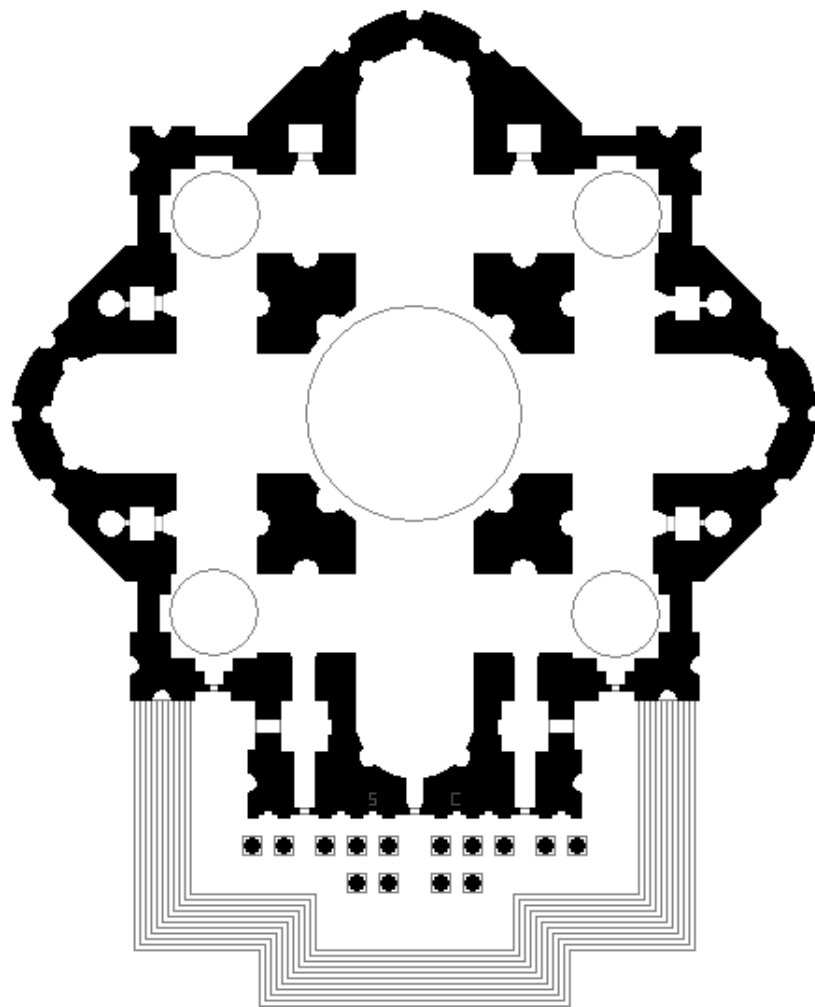
Proyecto de Bernardo Rossellino, para Nicolás V (1447-1455)
según Martino Ferrabosco (siglo XVII)



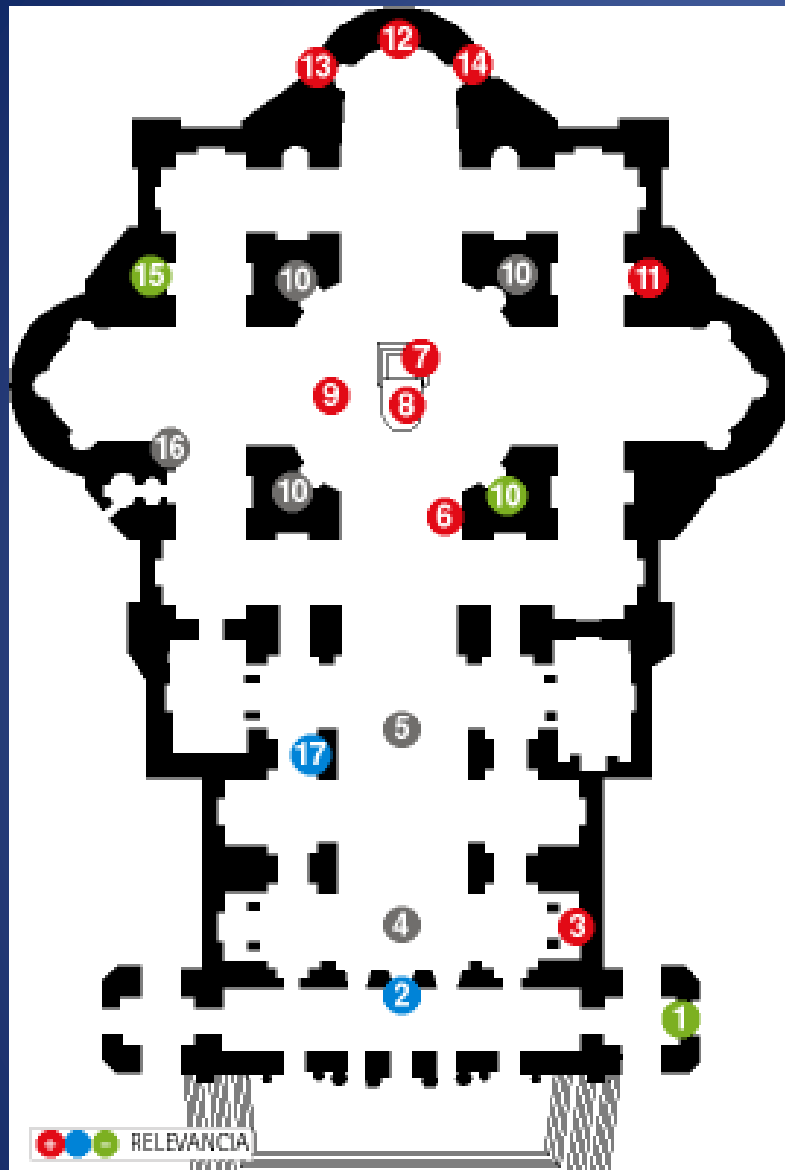
Proyecto de Bramante, para Julio II, Medalla acuñada en 1506, Planta de la basílica de plan central



Proyecto de Rafael para S. Pedro

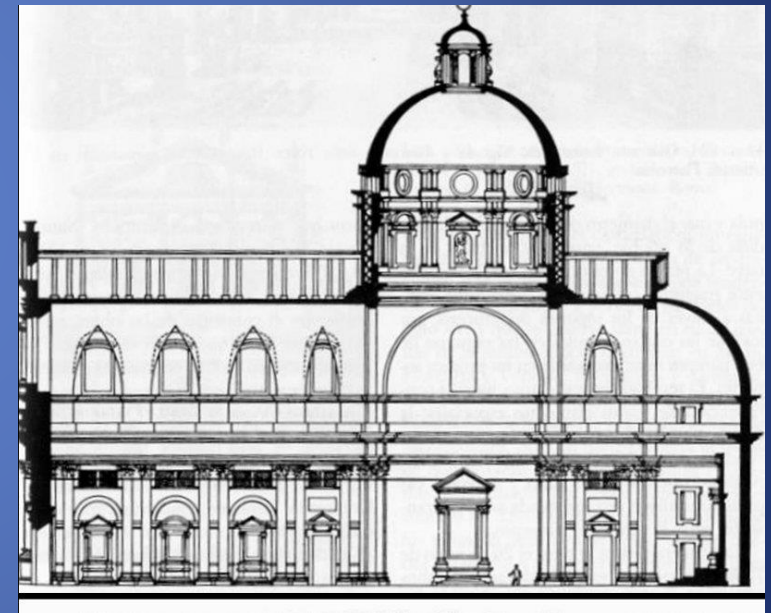
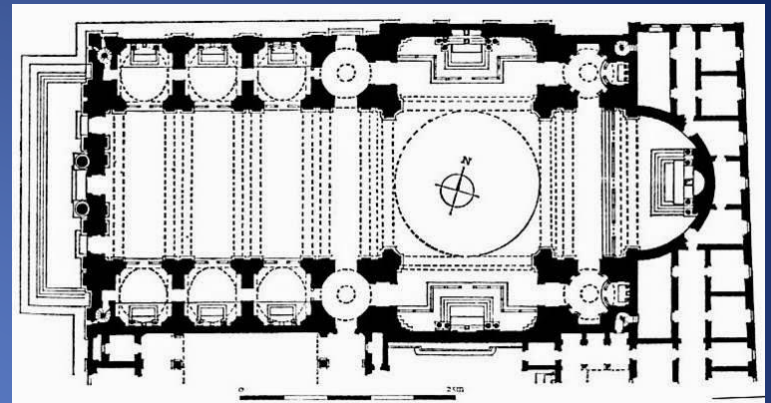
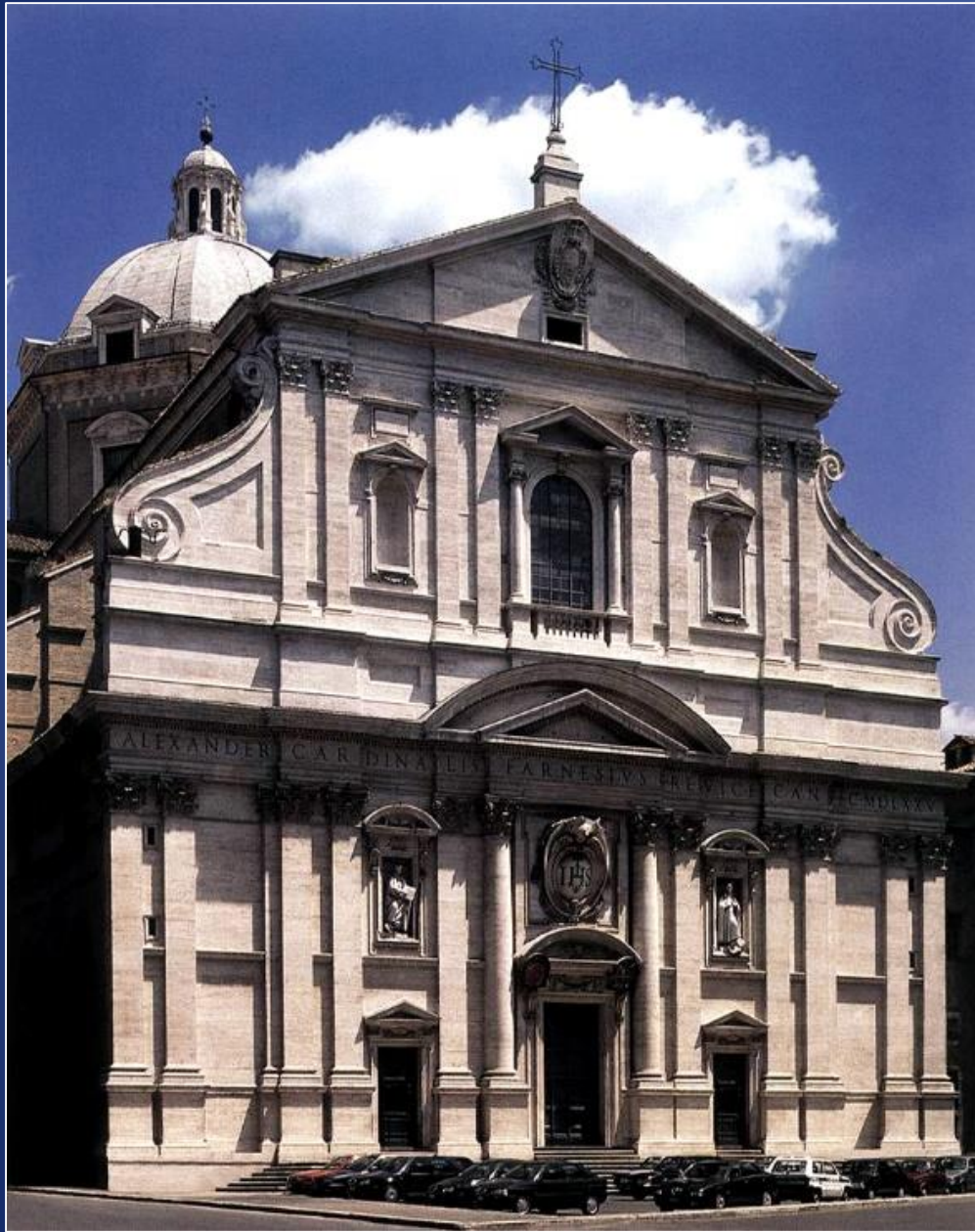


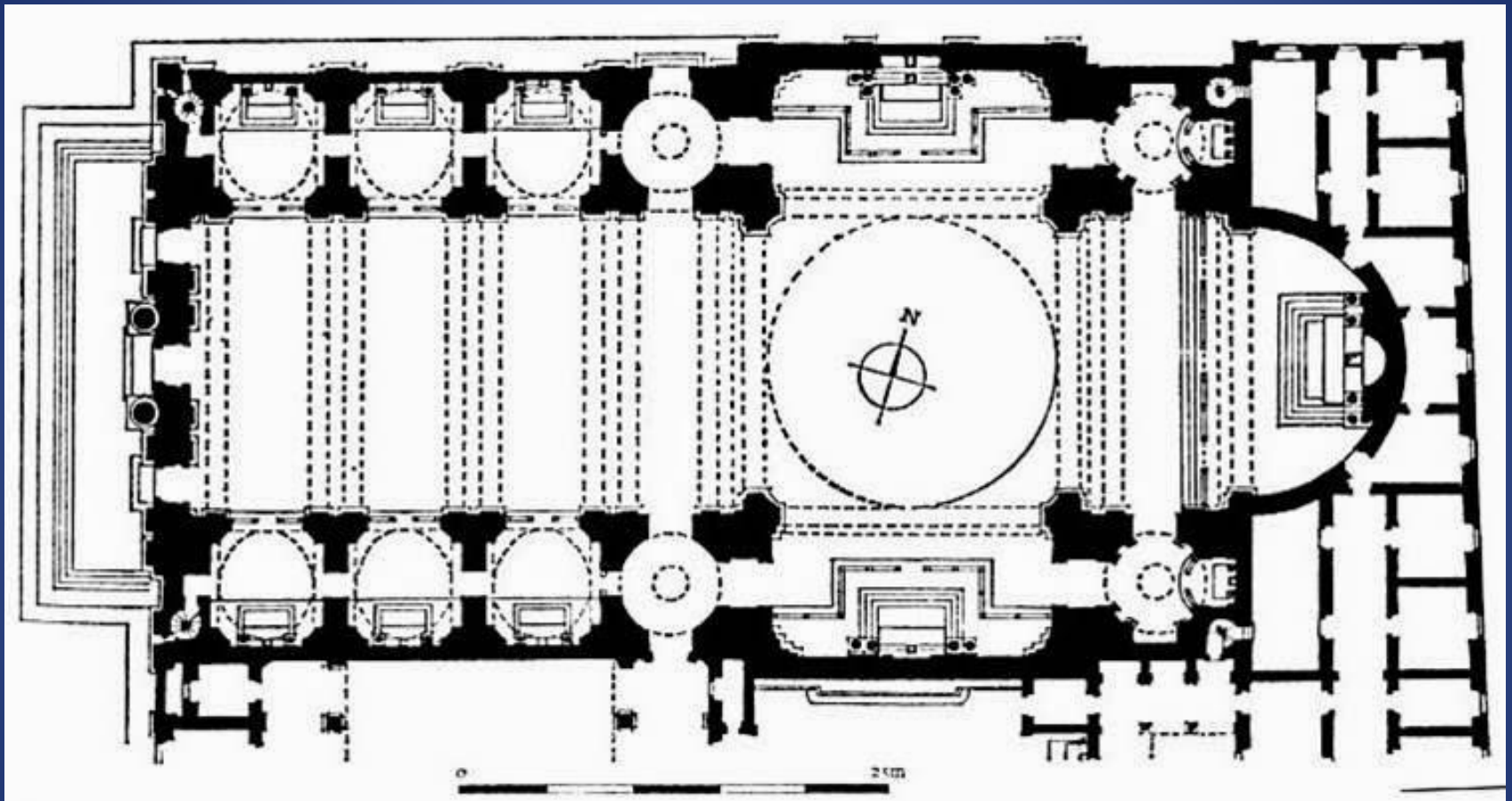
Proyecto de Miguel Ángel para S. Pedro,
para Pablo III



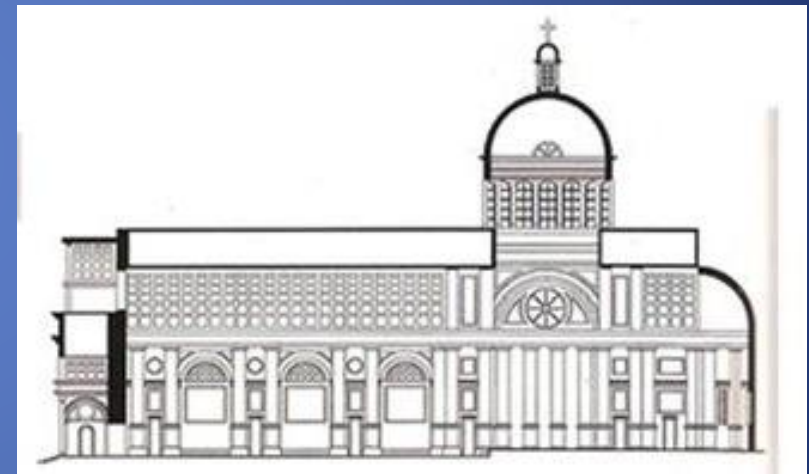
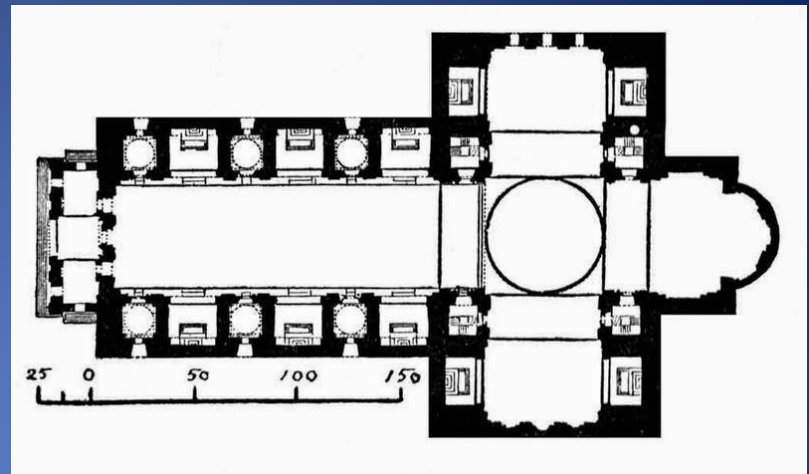
Proyecto final de Carlo Maderno (1607-1620)



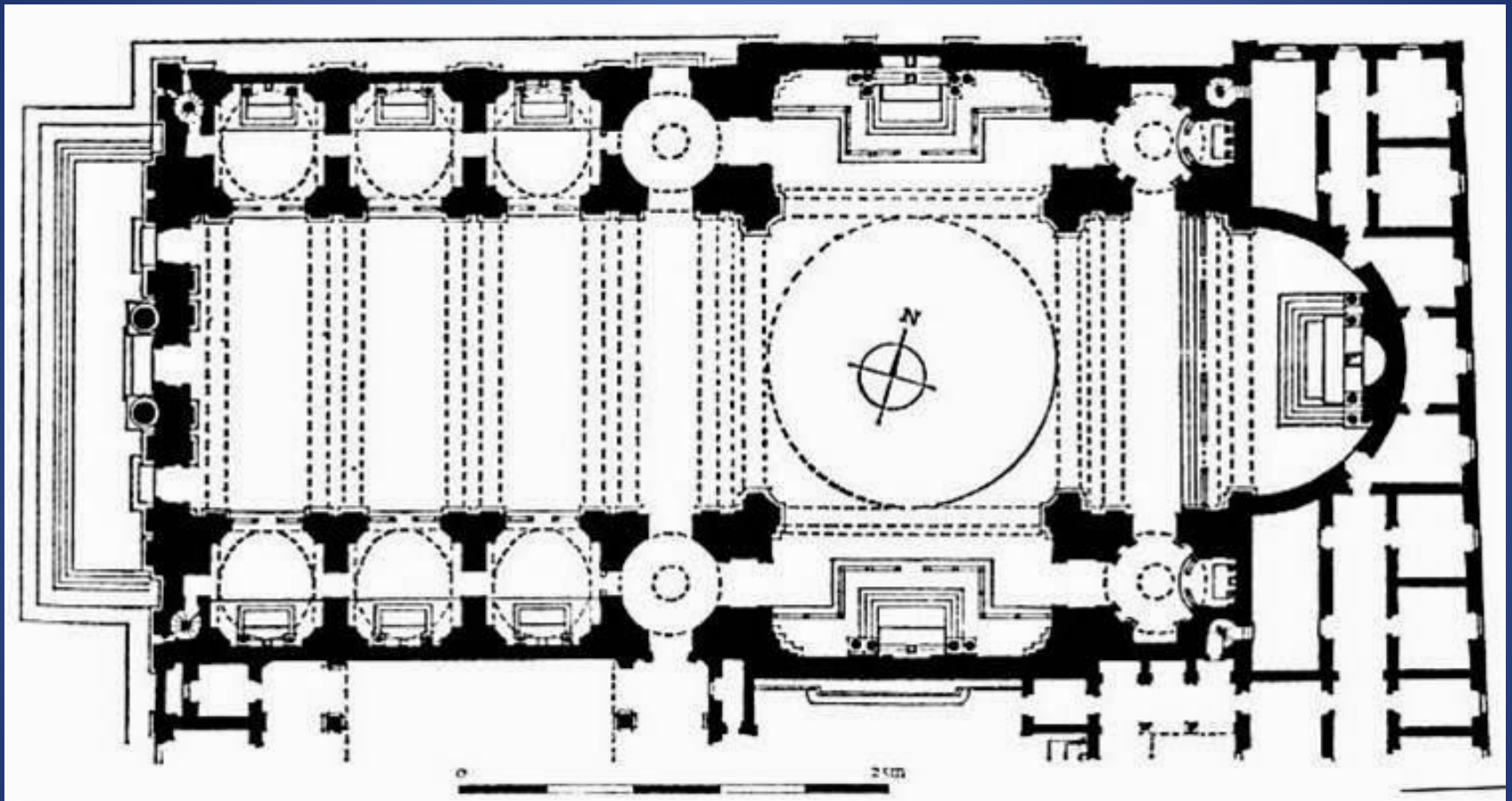




- Vignola, Il Gesu, planta



- L. B. Alberti, S. Andrea de Mantua, 1462-1495



- Vignola, Il Gesu, pianta



- Vignola, Il Gesu, interior



- San Carlo alle Quatre Fontane, F. Borromini, Roma ,1638-1641





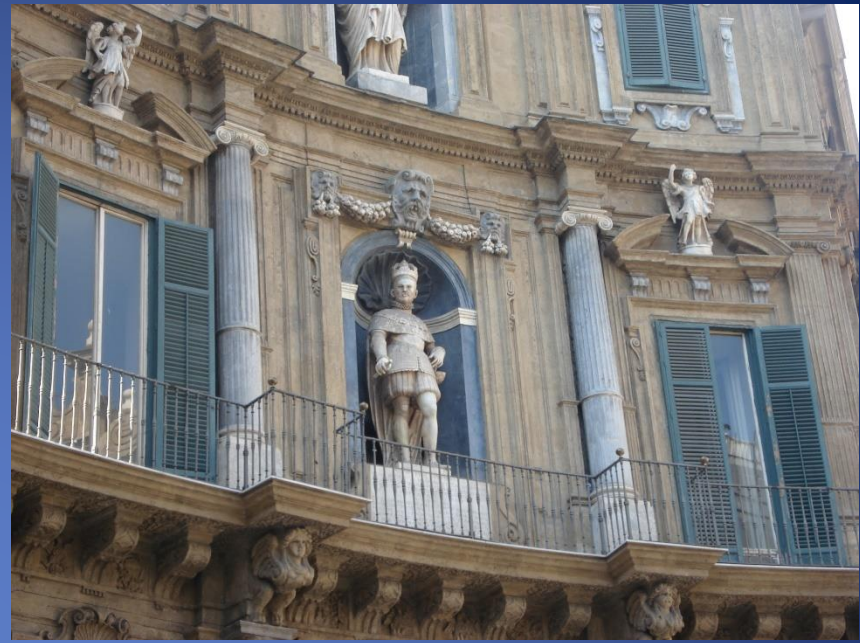
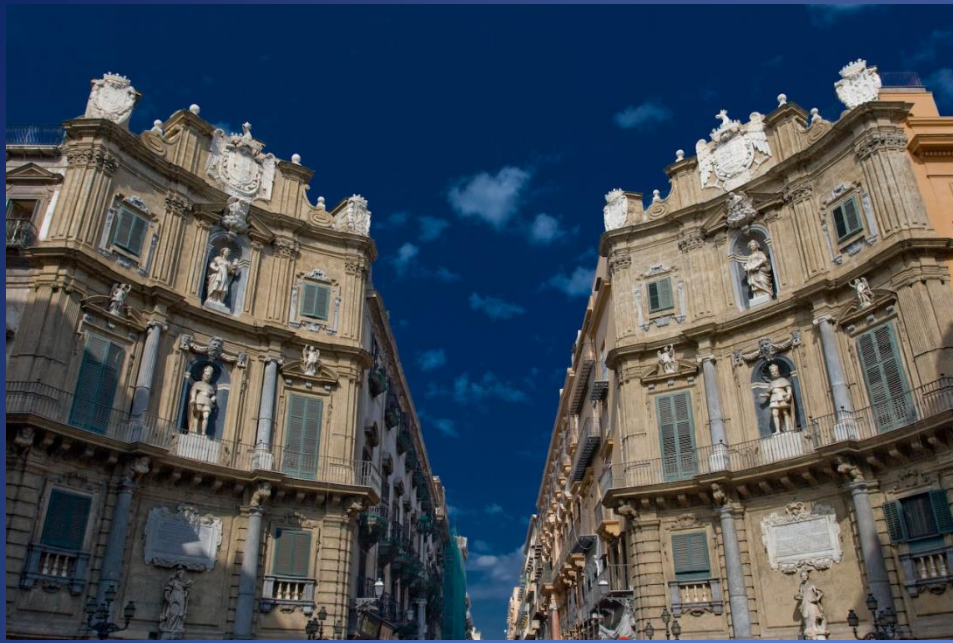
- San Carlo alle Quatre Fontane, F. Borromini, Roma ,1638-1641

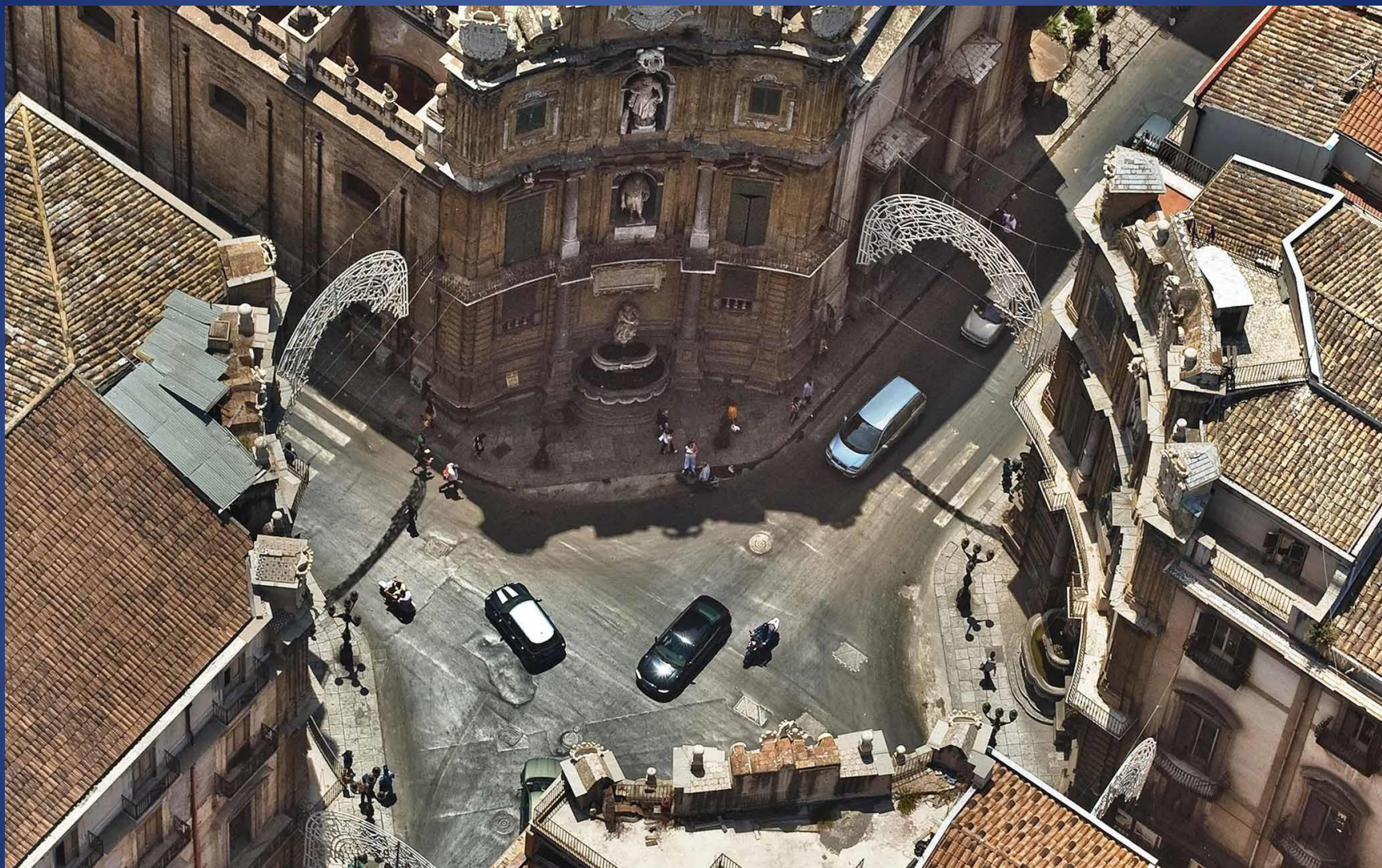


Quattro Canti, Palermo s. XVII



Quattro Canti, Palermo s. XVII





Ottangulo de la Plaza de Quattro Canti, Palermo s. XVII

1. El concepto de Espacio Arquitectónico

2. Teoría de los ordenes

Espacio y ordenes

3. El vocabulario arquitectónico

4. Modelos de edificios

5. La ciudad y su estructura

Modelos y tipologías

6. El valor del clasicismo

7. Ordenes y espacio: un lenguaje de expresión

Valores simbólicos